

Name: \_\_\_\_\_

BRIT LIT  
Charles Dickens Test  
*Volume 6*

MEMORIZATION: (70 pts)

*Orally deliver to your instructor the following selections:*

- First four lines of *Beowulf* in Anglo Saxon \_\_\_\_\_ / 10
- Selection from *Beowulf* in modern English \_\_\_\_\_ / 10
- Beginning of *The Canterbury Tales* in Middle English \_\_\_\_\_ / 10
- Shakespeare's *Sonnet 116* \_\_\_\_\_ / 10
- Donne's *Holy Sonnet 14* \_\_\_\_\_ / 10
- Shelley's *Ozymandias* \_\_\_\_\_ / 10
- Hopkins's *Pied Beauty* \_\_\_\_\_ / 10

ESSAY: (40 pts)

*On a separate sheet of paper, write an essay of **400-500 words** discussing the following question. Make sure that you include specific details from the text and demonstrate engagement with the material and original thought.*

What is Dickens's opinion of the French Revolution, and how do you think that compares with Shelley's view of revolution in general? Do you see any similarities with regard to their worldview and also their choices of metaphor when discussing it?