

Name: \_\_\_\_\_

BRIT LIT  
Old English Test  
*Volume 1*

MEMORIZATION: (30 pts)

*Orally deliver to your instructor the following selections:*

First four lines of *Beowulf* in Anglo-Saxon \_\_\_\_\_ / 15

Selection from *Beowulf* in modern English \_\_\_\_\_ / 15

POETRY: (15 pts)

*For the following lines, place a star over the caesura, underline the stressed syllables, and highlight or circle the alliteration. Then determine if it is correct Anglo-Saxon form.*

1. The ruckus in the duck pond          kept everyone worried

Correct? \_\_\_\_\_

If not, why not? \_\_\_\_\_

\_\_\_\_\_

2. Before we reached          the roadside phone

Correct? \_\_\_\_\_

If not, why not? \_\_\_\_\_

\_\_\_\_\_

3. The case of butterflies          kept falling out of the truck.

Correct? \_\_\_\_\_

If not, why not? \_\_\_\_\_

\_\_\_\_\_

ESSAY 1: (40 pts)

*On a separate sheet of paper, write an essay of **300-400 words** discussing the following question. Make sure that you include specific details from the text and demonstrate engagement with the material and original thought.*

Discuss the Finnsburg Episode. For instance, who is the center of the story? What are we, the readers, meant to focus on? Why do you think the poet placed the Finnsburg Episode at that particular place in the story? How do the surrounding events contribute to the meaning? How does that work into a larger theme of the poem?

ESSAY 2: (15 pts)

*On a separate sheet of paper, write an essay of **100-200 words** discussing the following question. Make sure that you include specific details from the text and demonstrate engagement with the material and original thought.*

How do you see Tolkien treating the subject of greed in *The Hobbit*, and how does that relate to *Beowulf*?