

Name: _____

BRIT LIT
Old English Test
Volume 1

MEMORIZATION: (30 pts)

Orally deliver to your instructor the following selections:

First four lines of *Beowulf* in Anglo-Saxon _____ / 15

Selection from *Beowulf* in modern English _____ / 15

POETRY: (15 pts)

For the following lines, place a star over the caesura, underline the stressed syllables, and highlight or circle the alliteration. Then determine if it is correct Anglo-Saxon form.

1. The ruckus in the duck pond kept everyone worried

Correct? _____

If not, why not? _____

2. Before we reached the roadside phone

Correct? _____

If not, why not? _____

3. The case of butterflies kept falling out of the truck.

Correct? _____

If not, why not? _____

ESSAY 1: (40 pts)

*On a separate sheet of paper, write an essay of **300-400 words** discussing the following question. Make sure that you include specific details from the text and demonstrate engagement with the material and original thought.*

Discuss the Finnsburg Episode. For instance, who is the center of the story? What are we, the readers, meant to focus on? Why do you think the poet placed the Finnsburg Episode at that particular place in the story? How do the surrounding events contribute to the meaning? How does that work into a larger theme of the poem?

ESSAY 2: (15 pts)

*On a separate sheet of paper, write an essay of **100-200 words** discussing the following question. Make sure that you include specific details from the text and demonstrate engagement with the material and original thought.*

How do you see Tolkien treating the subject of greed in *The Hobbit*, and how does that relate to *Beowulf*?