

Name: _____

BRIT LIT
Poetry Workbook Optional Quiz II: Romantic Poets
Volume 10

POETRY & ESSAY: (20 pts & 40 pts)

*First, do a **close read** of the following poem, and then, on a separate sheet of paper, **write an essay of 300-400 words** discussing how the poem exemplifies the principles of the Romantic Movement. Make sure to include who wrote it and how this is an example of his worldview.*

An old, mad, blind, despised, and dying King;
Princes, the dregs of their dull race, who flow
Through public scorn,—mud from a muddy spring;
Rulers who neither see nor feel nor know,
But leechlike to their fainting country cling
Till they drop, blind in blood, without a blow.
A people starved and stabbed in th' untilled field;
An army, whom liberticide and prey
Makes as a two-edged sword to all who wield;
Golden and sanguine laws which tempt and slay;
Religion Christless, Godless—a book sealed;
A senate, Time's worst statute, unrepealed—
Are graves from which a glorious Phantom may
Burst, to illumine our tempestuous day.